
For Your Information

Volume 7 Issue 3

February 2002

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May 19 **Diploma Ceremony and reception for**
11:15 AM **Women's Studies majors and minors,**
Gamble Room **and for graduate students receiving the**
361 Rush Rhees **Graduate Certificate in Gender and**
Library **Women's Studies**

Co-Sponsored Events

March 1 - 2 University of Rochester River Campus	Global Conflicts/Local Responsibilities Film screenings and panels/workshops dealing with issues of terrorism and civil liberties http://mail1.ats.rochester.edu/~globloc/ Sponsored by Visual and Cultural Studies
March 6 2:00-4:00 PM 441 Lattimore	"How Can the Information Technology Field Attract More Women?" Adele Mildred Koss Sponsored by Anthropology
March 26 7:00 PM	"Buffy, Felicity, and Monica: What Do They Have in Common?"

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See Also of Interest on pages 8-9 for other event listings.

For Your Information

The Susan B. Anthony Institute is pleased to offer grants

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Virginia where she teaches undergraduate courses and graduate seminars on gender, globalism and 19th century British literature.

While at the University of Rochester Sangita was a 1997-98 Susan B. Anthony Dissertation Fellow, taught WST 100 Global Feminisms as the spring 1999 Susan B. Anthony Teaching Fellow, and participated in the Gender and Women's Studies Interdisciplinary Graduate

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waiting for me in California. I was going to light the movies. "California or bust," the placard in my window proclaimed, and truck drivers honked their encouragement.

I drove west for three weeks, through Minnesota, South Dakota, Wyoming, Utah. I fell in love with the Great Plains, an ocean of prairie grass and a sky bigger than my dreams. I hiked into the backwoods of Yellowstone solo, talking to myself to keep the bears away, and camped on the edge of the park's Grand Canyon. I slept on a picnic table in Utah, and saw the sun rise over sand dunes and juniper trees on the fourth of July.

Then, one day after my 21st birthday, I arrived in Los Angeles, where I quickly learned I didn't have that lighting job. Business was still 'slow.' Good luck, my almost-employer told me. Welcome to California.

Three months later: I'm working as a Production Assistant for Wiland-Bell Productions, an independent company making a documentary on CareGiving for PBS.

I've put in my time doing freebies: boom operator, grip, production design for student films, and it's

time to act(o)-9cdCg ac0.6(a)-3rkr.6(o)7.7(. I h)10.1(i)-7.4(fi)4.dCgc0.6(.6(o)7c89(e.9(t)4(93[Cto)-4.0d1.6(4(r)6)TJ(8)-11.6(r)-9.sn0(to5

Susan Junior Faculty Group

Junior Faculty Associates of the SBAI meet to discuss academic, professional, intellectual and social concerns of junior faculty at the University of Rochester. We have a list-serve, regular meetings, and organize a series of events each year to address the unique challenges that face us at this transitional period in our academic careers. For more information contact Andrés Nader (nadr@mail.rochester.edu).

News about our Associates

Sandra Alföldy, Post-Doctoral Fellow, Art and Art

Unless otherwise noted events take place at the University of Rochester.

February 25 7:30 PM Welles-Brown Room , 133 Rush Rhees Library	"The Absence of Rights Rhetoric in Ancient Greece" Arlene W. Saxonhouse, Professor of Political Science and Women's Studies University of Michigan, Pre-talk reception begins at 6:30 PM
February 27 7:00 PM	Reading by Beth Harpaz, author of

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Women's Caucus extends an invitation to attend their interest meetings on Wednesday evenings at 8 PM in Havens Lounge. <http://sa.rochester.edu/womencauc/>
Any questions? Email womenscaucus@yahoo.com.

For Your Information

Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.

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Email: mslf@mail.rochester.edu

Web site: <http://www.rochester.edu/college/wst>